

Metadata Application Profile for Description of Websites with Archived Versions

Version 2 (August 2018)

This document specifies the core elements that are recommended for describing websites that are both live and have been archived. It was developed as part of the New York Art Resources Consortium's Web Archiving Initiative to document web versions of specialist art resources, such as auction catalogues, catalogues raisonnés, artists' websites, etc. The profile may also be used for other types of web resources for which it is desirable to create rich metadata beyond that which is captured as part of web archiving tools.

Various workflows may be employed to create the metadata depending upon the institution's specific environment and procedures. Most institutions use one record that describes both the live website and the archived one to reduce cataloging time. When the cataloging takes place may vary depending upon various factors. The cataloger may produce the record for the live site while a determination is being made about archiving it, or after it has already been archived.

This profile describes a rich record based on MARC that NYARC staff create to support discovery within the library catalog. It could also be transformed to a simpler DC description in Archive-It. Element names are generic in nature with equivalent MARC fields specified. Creation/maintenance and usage notes generally apply to MARC elements. Mappings have been provided to elements, properties or classes in Dublin Core¹, MODS², BIBFRAME (version 2)³, EAD⁴, Descriptive Metadata for Web Archiving: Recommendations of the OCLC Research Library Partnership Web Archiving Metadata Working Group⁵, and schema.org⁶ to facilitate transformations or application profiles for other metadata element sets with any usage notes in the notes column. When data elements occur in multiple places in a MARC record they are included in the same entry with MARC elements specified. Specific requirements for MARC and RDA are included in Part 3.

In the description of each element it specifies obligation, i.e. mandatory, optional, or mandatory if applicable). In some cases elements are labeled as optional, though mandatory for NYARC because of MARC and OCLC record requirements, or because a default value is generated. In other cases they may not be considered mandatory. Core elements noted in this section indicate what should be included within NYARC's MARC environment.

NYARC elements equivalent to those in the OCLC WAM guidelines mentioned above are noted in this document. It is important to remember that the OCLC guidelines gave

¹ <http://dublincore.org/documents/dcmi-terms/>

² <http://www.loc.gov/standards/mods/>

³ <http://www.loc.gov/bibframe/>

⁴ <http://www.loc.gov/ead/>

⁵ Dooley, Jackie, and Kate Bowers. 2018. Descriptive Metadata for Web Archiving: Recommendations of the OCLC Research Library Partnership Web Archiving Metadata Working Group. Dublin, OH: OCLC Research. doi:10.25333/C3005C.

⁶ <http://schema.org/docs/gs.html>

prominence to an archival approach, using descriptive rules for archives (Describing Archival Content Standard, DACS) and Dublin Core as the preferred metadata scheme, with mappings to others. A principle of those guidelines was to establish a lean, easy to use list of data elements, although in so doing, the element set doesn't have the richness of MARC (or other metadata schemes) as used in this profile. Consequently, multiple elements in this profile may map to the same element in the OCLC guidelines, which distinguishes between them using textual notes.

This profile details system and RDA requirements in the summary section at the beginning and the notes on MARC coding at the end. The entry for each metadata element in the main data dictionary is intended to be cataloging rules agnostic, however, and local needs and cataloging rules should be followed.

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Part 1. Summary of data elements for description of websites with archived versions in a MARC/RDA environment (NYARC)

Notes on the following table:

Data element name is a general name, not necessarily the name of the MARC field.

Obligation: Some elements are mandatory for NYARC and supplied through tools, such as OCLC constant data in editing templates. M/A means mandatory if available and applicable.

Supplied: Supply if it is available through tools (e.g. capture tools, constant data), but it may not always be.

See entry for data element for complete information.

See also Part 3 (Notes on MARC record coding) for all NYARC MARC requirements.

Element	MARC equivalent	Obligation	Supplied?
Title	245	M	
Alternative title	246	M/A	
Agent name	1XX, 7XX	M/A	
Agent role	1XX, 7XX \$e, \$4	O	
Collector (Agent + role)	710 \$a \$e	M	700 \$a New York Art Resources Consortium, \$e collector
Genre or work type	655, 008/21, 336	M	655 Web sites 655 Web archives 008/21=w 655 PDFand 655 e-books if applicable 336 \$a text 336 \$a still image

Type of resource	Leader/06	M	Ldr/06=a (text)
Form	007, 337, 338	M	007/00=c (Electronic resource) 007/01=r (Remote) 337 \$a computer 338 \$a online resource
Issuance	Leader/07	M (if MARC)	Ldr/07=i (Integrating) Ldr/07=m (if PDF)
Place of issuance	260, 264 \$a 008/15-17	O	
Agent of issuance	260, 264 \$b	O	
Date of issuance	260, 264 \$c 008/07-10	O	
Dates of capture	583 \$c	O	
Language	008/35-37, 041	M (if MARC)	
Extent	300 \$a	M for NYARC	300 \$a 1 live website 300 \$a 1 archived website 300 \$a 1 collection of archived websites
Note (Archived by)	500 \$a	M for NYARC	500 \$a Archived by the New York Art Resources (NYARC) Web Collection Program
Abstract	520 \$a	O	If applicable
Subject	6XX	M/A	
Electronic location of live site	856 \$u \$z	M/A	\$z live site
Electronic location of archived site	865 \$u \$z	M	\$a archived site
Collection name	758 \$a, 773 \$t, 830 \$t	O (NYARC will not use)	
Collection URL	758 \$1, 773 \$o, 856 \$u	O (NYARC will not use)	
Rights statement	506, 540	M/A	506 \$a Browsing and full-text search of archived websites is available without restriction 540 \$a Copyright not evaluated \$u http://rightsstatements.org/page/CNE/1.0/?language=en/ 540 \$a New York Art Resources Consortium (NYARC) terms of use statement: \$u https://sites.google.com/site/nyarc3/web-archiving/terms-of-use-statement
Source of	588	M	\$a Description of the resource

description			based on current site viewed on [month day, year, e.g. March 12, 2013], and archived site; title from home page.
Preservation action	583	M	\$a capture
Responsible agent	583\$h	M	\$h New York Art Resources Consortium
Institution code	583\$5	O	\$5 NyNyARC

Other additional fields may be added as needed to satisfy local needs for specific environments (see below).

The following template describes what is included each element in this profile/data dictionary.

Element Name	General element name	
MARC Field	Field used in MARC	
Definition	General definition (may be partially taken from other metadata standards)	
Expected values	Whether the value will be a specific data type (e.g. structured date), controlled vocabulary value, URI or string.	
Repeatability	Whether it is repeatable and under what conditions if applicable.	
Obligation	Whether it is mandatory or optional and under what conditions if applicable.	
MARC Creation/maintenance notes	How the value will be created or extracted. In cases where there is a default value, it is included here.	
MARC Usage notes	Any further instructions on using the element.	
Mappings	Property/element name	Notes on mapping
DC Property	http://dublincore.org/documents/dcmi-terms/	
MODS Element	http://www.loc.gov/standards/mods/	
BIBFRAME Property	http://www.loc.gov/bibframe/	
EAD Element	http://www.loc.gov/ead/	
Schema.org Property	http://schema.org/docs/gs.html	
OCLC Element	https://www.oclc.org/research/publications/2018/oclc-research-descriptive-metadata.html	

Part 2. Data Dictionary of elements for describing Websites with archived versions

Note that the element name is a general term and may or may not match its name in MARC or another descriptive metadata standard. Other institutions using this profile may wish to change repeatability and obligation for their applications. They are free to use any label provided it meets the definition and constraints.

Mappings to other metadata standards are general and intended for guidance; some may not apply in local environments. For XML metadata schemas, a forward slash (/) is used to show hierarchy where there is a container element and subelement(s). The following versions of these were used:

Dublin Core: DCMI Metadata Terms, 2012-06-14 <http://dublincore.org/documents/dcmi-terms/>

MODS: version 3.6 <http://www.loc.gov/standards/mods/v3/mods-3-6.xsd>

BIBFRAME: version 2.0 <http://id.loc.gov/ontologies/bibframe.html> (this mapping uses *bf:* to indicate that URI)

EAD: EAD3 <http://www.loc.gov/ead/ead3.xsd>

Schema.org: version 3.3 <http://schema.org/version/3.3/>

OCLC: <https://www.oclc.org/research/publications/2018/oclcresearch-descriptive-metadata.html>

Element Name	Main Title	
MARC Field	245\$a	
Definition	Word, phrase, character, or group of characters that names it or the work contained in it.	
Expected values	String	
Repeatability	Not repeatable	
Obligation	Mandatory	
MARC Creation/maintenance notes		
MARC Usage notes	Use appropriate additional subfields if applicable. If tools extract an HTML title, include in alternative title if useful for access.	
Mappings	Property/element name	Notes on mapping
DC Property	Title http://purl.org/dc/terms/title	
MODS Element	titleInfo/title	Use appropriate subelements and attributes if applicable
BIBFRAME Property	bf>Title bf:title bf.mainTitle	Use with Work and Instance. May add rdfs:label for entire title string. Add appropriate properties under class Title to parse title, e.g. bf:mainTitle, bf:subtitle.
EAD Element	did/unittitle	
OCLC Element	Title (dc:title)	Mandatory
Schema.org Property	schema:name	

Element Name	Alternative Title	
MARC Field	246\$a	
Definition	Varying form of the title if it contributes to further identification of the resource.	
Expected values	String	
Repeatability	Repeatable	
Obligation	Optional	
MARC Creation/maintenance notes	Tools may extract HTML title if present and they may be included as alternative title if different from the main title, but review is required.	
MARC Usage notes	Use appropriate additional subfields if applicable	
Mappings	Property/element name	Notes on mapping
DC Property	http://purl.org/dc/terms/alternative or http://purl.org/dc/terms/title	DCMI states that the distinction between titles and alternative titles is application-specific; alternative titles may be in dc:title
MODS Element	titleInfo/title type="alternative"	Use appropriate subelements and attributes as appropriate
BIBFRAME Property	bf:VariantTitle bf:title bf:mainTitle	Use with Work or Instance as appropriate
EAD Element	did/unittitle localType="alternative"	Doesn't distinguish alternative from main title
OCLC Element	Title (dc:title)	Doesn't distinguish alternative from main title
Schema.org Property	schema:alternateName	

Element Name	Agent Name	
MARC Field	100\$a or 700\$a (if personal), 110\$a or 710\$a (if corporate), 111\$a or 711\$a (if conference)	
Definition	Person, organization, or event (conference, meeting, etc.) associated in some way with the resource.	
Expected values	String or URI	
Repeatability	Repeatable	
Obligation	Mandatory if applicable	
MARC Creation/maintenance notes	1XX in MARC is not repeatable; additional names go in 7XX. Record New York Art Resources Consortium as collector in 710 (For NYARC automatically generated).	
MARC Usage notes	Use appropriate additional subfields if applicable	
Mappings	Property/element name	Notes on mapping
DC Property	http://purl.org/dc/elements/1.1/creator http://purl.org/dc/elements/1.1/contributor .	DC elements are in the class Agent Distinction in DC is in terms of primary and secondary responsibility. This may be difficult to determine, so mapping to one or the other DC element may be necessary.
MODS Element	name/namePart	Use additional subelements or attributes as appropriate
BIBFRAME Property	bf:agent with http://id.loc.gov/ontologies/bibframe/Contribution bf:contribution [a bf:Contribution ; bf:agent <URI>	
EAD Element	origination/persname origination/famname origination/corpname; controlaccess/persname controlaccess/famname controlaccess/corpname	

OCLC Element	Creator (dc:creator) Contributor (dc:contributor) Collector	Contributor for secondary contributions If name has \$e collector maps to OCLC WAM Collector
Schema.org Property	schema:author with class http://schema.org/Person or class schema:Organization	Can parse into schema.org /givenName and schema.org /familyName

Element Name	Agent Role	
MARC Field	100/700 (if personal) \$e (if a term) \$4 (if a code) 110/710 (if corporate) \$e (if a term) \$4 (if a code) 111/711 (if conference) \$e (if a term) \$4 (if a code)	
Definition	Designation of the role of the agent in relation to the resource	
Expected values	String, code, or URI	
Repeatability	Repeatable	
Obligation	Optional	
MARC Creation/maintenance notes	Use collector with New York Art Resources Consortium in 710 (For NYARC automatically generated). Repeat as applicable for other contributors.	
MARC Usage notes	Use terms or codes from MARC Code List for Relators as appropriate: http://id.loc.gov/vocabulary/relators . In MARC URIs identifying the role have not been used in subfields \$e or \$4, although they have been established for roles on that list. The MARC list is generally in sync with RDA Appendix I. Where there are differences, RDA terms may be used in subfield \$e and terms from other vocabularies may also be used (although there is no way to indicate what vocabulary they are from). Although this element is optional it is highly recommended that it be used to facilitate mapping to other vocabularies.	
Mappings	Property/element name	Notes on mapping
DC Property	URI for role as subproperty of dc:contributor from MARC list if using qualified DC; otherwise no mapping	See: http://dublincore.org/documents/usageguide/appendix_roles.shtml and http://lcweb2.loc.gov/diglib/loc/terms/relators/dc-contributor.html
MODS Element	<name><role> <roleTerm>	Use type="text" or type="code" as appropriate (corresponds)
BIBFRAME Property	<u>bf:role</u> <URI for role> or <u>bf:role</u> with class bf:Role	Use bf:role with bf:Role class if using rdfs:label "text of role"
EAD Element	@relator in <origination><persname>, <origination><corpname>, <origination><famname>, <controlaccess><persname>, <controlaccess><corpname>, <controlaccess><famname>	
OCLC Element	No mapping	Suggests attaching a role to contributor name

		preceded by a comma. Collector is included as an element, which is a specific role.
Schema.org Property	<p>schema:creator or schema:contributor with schema:Role class (or subclass) Add schema:roleName or use specific property</p>	<p>Attach to Role entity with applicable property (e.g. actor, member) or in roleName. MARC relator URI or RDA Role URI may be used as property and literal in schema:roleName property. See: http://blog.schema.org/2014/06/introducing-role.html</p>

Element Name	Genre or Work Type	
MARC Field	655\$a; 008/21CR; 336	
Definition	Term or terms that designate a category characterizing a particular style, form, or content, such as artistic, musical, literary composition, etc.	
Expected values	Controlled vocabulary (best practice)	
Repeatability	Repeatable	
Obligation	Mandatory	
MARC Creation/maintenance notes	Defaults (NYARC): 008/21=w (Updating website) 655 #7 \$a Web sites \$2 aat (for individual sites) 655 #7 \$a Web archives \$2 aat (for collection records) 655 \$7 \$a PDF \$2 aat (if applicable) 655 \$7 \$a e-books \$2 aat (if applicable) If RDA record also add: 336 text #b txt #2 rdacontent 336 still image #b sti #2 rdacontent	
MARC Usage notes	Additional genres may be given if desired. This is a more specific categorization than the general ones in Type of resource. If resource is considered something other than a continuing resource, a code in 008 for website is not available, and 655 is used to indicate that it is a website. Note that some controlled vocabularies may establish as “web sites” and others as “websites”.	
Mappings	Property/element name	Notes on mapping
DC Property	Type http://purl.org/dc/elements/1.1/type	DC uses the same element for controlled vocabulary from DCMI Type and genre terms
MODS Element	<genre authority=”aat”>	
BIBFRAME Property	bf:genreForm with class bf:GenreForm; bf:content with class bf:Content	Content corresponds to 336 RDA Content Type
EAD Element	<controlaccess><genreform>	Use @source to indicate controlled vocabulary
OCLC Element	Genre/Form	Recommends controlled vocabulary. Most commonly used are Web archives and Web sites or Websites.
Schema.org Property	Creative Work subclass schema:WebSite	Some subclasses correspond to Type of resource and others to Genre

Element Name	Type of resource	
MARC Field	Leader/06 (Type of record) (OCLC: Type) Additional types in 006/00	
Definition	Term that specifies the characteristics and general type of content of the resource	
Expected values	Controlled vocabulary	
Repeatability	Repeatable, although one should be considered primary.	
Obligation	Mandatory if MARC	
MARC Creation/maintenance notes	Default value should be text (MARC value “a”) in primary element (Ldr/06) and electronic resource (MARC value “m”) in secondary element (006).	
MARC Usage notes	In MARC this is a high level category of the resource. A more specific categorization may be given in other elements (336 Content type; 337 Media Type; 338 Carrier Type; 008 specific types; 655 Genre). Note that for practical reasons the record describes both the live and the archived sites. In element sets that use an RDF/Linked Data model, the live site and archived site would constitute different entities and each have a description with an appropriate Type of resource. In RDF/LD this may be a subclass of a more general entity (e.g. in BIBFRAME subclass of Work; in schema.org subclass of CreativeWork).	
Mappings	Property/element name	Notes on mapping
DC Property/Class	Type http://purl.org/dc/terms/type	Using DCMI:Type, default value is Text (http://purl.org/dc/dcmitype/Text) There is no equivalent to MARC value “m” which includes multimedia; DCMI Type values “InteractiveResource” and “Software” would both be included in the definition for MARC value “m”.
MODS Element	<typeOfResource>	Value: “text” (or “software, multimedia”)*
BIBFRAME Property/Class	Work Subclass	Work subclass: Text http://bibframe.org/vocab/Text (Or subclass Multimedia)
EAD Element	<controlaccess><genreform>	Doesn’t separate type of resource and genre/form. Use controlled vocabulary from MODS typeOfResource
OCLC Element	Genre/Form	Doesn’t separate type of resource and genre/form. If desired, use controlled vocabulary from MODS typeOfResource

Schema.org Property	CreativeWork subclasses	Value: WebSite (http://schema.org/Website)
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Element Name	Form	
MARC Field	007; 008/23; 300; 338	
Definition	Designation of the physical carrier of a resource, including the physical medium or file format.	
Expected values	Controlled vocabulary or string	
Repeatability	Repeatable	
Obligation	Mandatory; indicate that it's a remote online resource	
MARC Creation/maintenance notes	Defaults: 007/00=c; 007/01=r; 007/03=c; 007/04=n 008/23=o If RDA record also add: 337 computer #b c #2 rdamedia 338 online resource #b cr #2 rdacarrier	
MARC Usage notes	There are redundancies in MARC, although they may be used for different purposes.	
Mappings	Property/element name	Notes on mapping
DC Property	http://purl.org/dc/elements/1.1/format	DC terms also include refinements: http://purl.org/dc/terms/extent http://purl.org/dc/terms/medium
MODS Element	<physicalDescription><form authority="marcform">online</form></physicalDescription>	
BIBFRAME Property	bf:carrier < http://id.loc.gov/vocabulary/carriers/cr > bf:media < http://id.loc.gov/vocabulary/mediaTypes/c > bf:extent	bf:carrier corresponds to 338 bf:media corresponds to 337
EAD Element	<physdescstructured physdescstructuredtype="materialtype"><unittype>online resource or <physdesc>	Use unittype to specify it's an online resource or physdesc for a textual statement
OCLC Element	Extent	No separate element for Format, though maps to DC Format. Includes "online resource" in statement.
Schema.org Property	Schema:fileFormat	When indicating file formats; for concept of online resource, use WebSite (subclass of Creative Work)

Element Name	Issuance	
MARC Field	Leader/07 (Bibliographic level) (OCLC: BLvl)	
Definition	Term that designates how the resource is issued.	
Expected values	Controlled vocabulary	
Repeatability	Not repeatable	
Obligation	Mandatory if MARC	
MARC Creation/maintenance notes	Default value is “integrating” (code i) in most cases. Use “m” for PDFs.	
MARC Usage notes	Some websites, i.e. static documents such as PDF that are not changed, may be considered monographs and value “monograph” (code m) used.	
Mappings	Property/element name	Notes on mapping
DC Property	N/A	
MODS Element	<originInfo><issuance>	Default value is “integrating resource”
BIBFRAME Property	bf:issuance	Most will be http://id.loc.gov/vocabulary/issuance/intg
EAD Element	N/A	
OCLC Element	N/A	
Schema.org Property	N/A	

Element Name	Place of Issuance	
MARC Field	260 ##\$a (non-RDA) 264 #1\$a (RDA) 008/15-17 (coded form)	
Definition	Name of the place associated with the issuance of the resource.	
Expected values	String; could be controlled vocabulary in non-MARC applications	
Repeatability	Repeatable	
Obligation	Optional	
MARC Creation/maintenance notes		
MARC Usage notes	<p>Issuance is considered the same as “publication” here.</p> <p>NYARC practice: when the place can be easily inferred or is generated by the metadata extraction tool, record it field 264 and use appropriate code in 008/15-17. Otherwise omit it when it is ambiguous, e.g. there are several places where the issuing body has offices (and use “xx” in 008/15-17).</p> <p>Other institutions may have discovery or processing needs that require specific information here.</p>	
Mappings	Property/element name	Notes on mapping
DC Property	Publisher	There is no element for place of publication in DC, but some applications may include place in the Publisher element
MODS Element	<originInfo eventType=”publication”><place>	
BIBFRAME Property	bf:provisionActivity [a bf:Publication ; bf:place <place of publication code URI> or <URI for place of publication> or bf:place [a bf:Place rdfs:label	Also may have full publication statement in bf:provisionActivityStatement
EAD Element	N/A (<imprint> deprecated)	
OCLC Element	N/A	
Schema.org Property	schema:publication [a schema:PublicationEvent ;	Use addressLocality for city and addressRegion for state

	schema:location [a Place ; schema:address [a schema:PostalAddress ; schema:addressLocality ; schema:addressRegion	
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Element Name	Agent of Issuance	
MARC Field	260 ##\$b (non-RDA) 264 #1\$b (RDA)	
Definition	Name of the entity that issued the resource. This may be a publisher, distributor, manufacturer, producer.	
Expected values	String; could be controlled vocabulary in some applications.	
Repeatability	Repeatable	
Obligation	Optional	
MARC Creation/maintenance notes		
MARC Usage notes	<p>Issuance is considered the same as “publication” here.</p> <p>NYARC practice: when the publisher can be easily inferred or is generated by the metadata extraction tool, record it field 264. Otherwise omit it when it is ambiguous or requires research.</p> <p>Other institutions may follow policies that require recording at least a probable publisher.</p>	
Mappings	Property/element name	Notes on mapping
DC Property	Publisher	
MODS Element	<originInfo eventType=”publication”><publisher>	
BIBFRAME Property	bf:provisionActivity [a bf:Publication ; bf:agent <URI for publisher> or bf:agent [a bf:Agent rdfs:label	Also may have full publication statement in bf:provisionActivityStatement
EAD Element	N/A (<imprint> deprecated)	
OCLC Element	N/A	Contributor may be used for other functions, e.g. distributor. Role is indicated by separating the name with a comma and the role term.
Schema.org Property	schema:publication [a schema:PublicationEvent ; schema:publishedBy	Use PublicationEvent with schema:publisher

Element Name	Date of Issuance	
MARC Field	260 ##\$c (non-RDA) 264 #1\$c (RDA) 008/07-10 362 \$a	
Definition	Date that the resource was published, released, or issued.	
Expected values	Date or string	
Repeatability	Repeatable	
Obligation	Optional	
MARC Creation/maintenance notes	Extraction tool may generate information; if so do not remove unless it is determined to be incorrect.	
MARC Usage notes	<p>Issuance is considered the same as “publication” here.</p> <p>NYARC practice: 260/264: If there is specific information about when the site was first made available include it. If not and if it is clear which decade it was made available in, use [201-]. If there is no clear information do not include a date.</p> <p>008/07-14: If decade is clear use u for specific year (e.g. 201u); If no information use 20uu</p> <p>008/11-14: use 9999</p> <p>If a PDF with “m” (monograph) in Issuance, consider the date of the PDF the date of the auction or of the print catalog if one is apparent.</p> <p>362 may be used for further information.</p>	
Mappings	Property/element name	Notes on mapping
DC Property	Date (DCQ: issued)	
MODS Element	<originInfo eventType=”publication”><dateIssued>	If using date with missing digits add encoding=”marc”
BIBFRAME Property	bf:provisionActivity [a bf:Publication ; bf:date	Also may have full publication statement in bf:provisionActivityStatement
EAD Element	<unitdate> <unitdatestructured>	Can use attributes @localtype to indicate type of date if needed and @normal for normalized form
OCLC Element	Date	All dates are in this element. Guidelines say to add appropriate wording to indicate the type of date
Schema.org Property	schema:datePublished	

Element Name	Dates of Capture	
MARC Field	583\$c	
Definition	Date on which the resource was obtained.	
Expected values	Date	
Repeatability	Repeatable	
Obligation	Optional	
MARC Creation/maintenance notes	May be generated from capture tools	
MARC Usage notes	NYARC practice: Use date of first capture if available, preferably just a year. Do not update for subsequent captures. Some institutions may choose not to provide this.	
Mappings	Property/element name	Notes on mapping
DC Property	Date	
MODS Element	<originInfo><dateCaptured>	
BIBFRAME Property	bf:capture [a bf:Capture ; bf:date	
EAD Element	<unitdate datechar="capture">	Add <event>capture
OCLC Element	Date	All dates are in this element. Guidelines say to add appropriate wording to indicate the type of date. Guidelines say that dates captured are essential.
Schema.org Property	N/A	Archived website would be described separately from live website. There is no appropriate mapping and no specific event for capture.

Element Name	Language	
MARC Field	008/35-37 041 546	
Definition	Designation of the language in which the content of the resource is expressed	
Expected values	Controlled vocabulary or string (if note)	
Repeatability	Repeatable	
Obligation	Mandatory if MARC	
MARC Creation/maintenance notes	May be generated from capture tools	
MARC Usage notes	Use MARC language code in 008 and 041. Free text note may be used for further explanation in 546. Primary language (landing language at base URL) should be used in 008 with additional languages in 041 if available. In some cases the browser may redirect the user to a landing page which is not the primary language; in this case use judgment. If page shows multiple flags for different languages, use these. If it can be determined that automatic translation is being done by software do not add additional language.	
Mappings	Property/element name	Notes on mapping
DC Property	Language	
MODS Element	<language><languageTerm authority="iso639-2b" type="code">	
BIBFRAME Property	bf:language <URI for language code>	
EAD Element	<langmaterial><language>	Not to be confused with <control><languagedeclaration><language> to indicate language of EAD instance.
OCLC Element	Language	Suggests using a standardized form and textual notes to record languages used.
Schema.org Property	schema:inLanguage	Use IETF BCP 47 (which incorporates ISO 639 codes)

Element Name	Extent	
MARC Field	300 \$a	
Definition	An indication of the size of the archived website or collection.	
Expected values	String	
Repeatability	Repeatable	
Obligation	Optional (Mandatory for NYARC)	
MARC Creation/maintenance notes	For NYARC, if individual site that covers live and archived, repeat 300: 300 \$a1 live website 300\$a1 archived website If a collection, use "1 collection of archived websites".	
MARC Usage notes		
Mappings	Property/element name	Notes on mapping
DC Property	Format (DCQ: extent)	
MODS Element	<physicalDescription><extent>	
BIBFRAME Property	bf:extent [bf:Extent ; rdfs:label	
EAD Element	<did><physdesc> or <physdescstructured> with <quantity> and <unittype>	
OCLC Element	Extent	
Schema.org Property	schema:description	

Element Name	Archived By Note	
MARC Field	500 \$a	
Definition	Note recording responsible organization for archiving the website.	
Expected values	String (supplied)	
Repeatability	Not repeatable	
Obligation	Mandatory for NYARC	
MARC Creation/maintenance notes	For NYARC automatically generated as: "Archived by the New York Art Resources Consortium (NYARC) Web Collection Program."	
MARC Usage notes		
Mappings	Property/element name	Notes on mapping
DC Property	Description	
MODS Element	<note>	
BIBFRAME Property	bf:note [a bf>Note rdfs:label	
EAD Element	<descriptiveNote>	
OCLC Element	Description	
Schema.org Property	schema:description	

Element Name	Abstract	
MARC Field	520 \$a	
Definition	Information that describes the scope and general contents of the materials, including a summary or abstract.	
Expected values	String	
Repeatability	Repeatable	
Obligation	Optional	
MARC Creation/maintenance notes	Extract description from meta name="description" if present; review required.	
MARC Usage notes		
Mappings	Property/element name	Notes on mapping
DC Property	Description (DCQ: abstract)	
MODS Element	<abstract>	
BIBFRAME Property	bf:summary [a bf:Summary rdfs:label	If a link to a summary use bf:summary <URI>
EAD Element	<archdesc><did><abstract>	
OCLC Element	Description	
Schema.org Property	schema:description	

Element Name	Subject	
MARC Field	600, 610, 611, 630, 648, 650, 651, 653, 043 (coded)	
Definition	Term or phrase representing the topic on which the resource is focused	
Expected values	Controlled vocabulary or string (NYARC uses LCSH)	
Repeatability	Repeatable	
Obligation	Optional (Mandatory if applicable for NYARC)	
MARC Creation/maintenance notes	Extract keywords from meta name="keywords" if present and use in field 653 with 2 blank indicator values. Review these for applicability. These may be used as hints for controlled subjects, but each does not have to be included. FAST headings will be generated and can be left in record.	
MARC Usage notes	NYARC practice: For artists' websites always use the artist name in 600 in controlled form. Use LCSH for controlled terms. Use catalogers' judgment and guidance for specific types of resources in adding appropriate subjects. 043 may be used to bring out geographic locations as necessary. Use 043 (Geographic Area Code) to bring out geographic coverage as needed. It is usually associated with geographic facets in 6XX\$z and 651.	
Mappings	Property/element name	Notes on mapping
DC Property	Subject	All 6XX go in Subject
MODS Element	<subject><topic> <subject><name> <subject><title> <subject><geographic>	
BIBFRAME Property	bf:subject with appropriate class, e.g. bf:Topic, bf:Agent, bf:Place, etc.	Subject is property; designates appropriate subclass (Agent, Place, Temporal, Topic) with URI. Further details in MADSRDF.
EAD Element	<controlaccess> and <subject>, <persname relator="subject">, <famname relator="subject">, <corpname relator="subject">, <geogname relator="subject">, or <lttitle relator="subject">	If using LCSH or other thesaurus that combines subjects in subdivisions, can use subelement <part>. <subject> is used for <topic>.
OCLC Element	Subject	For some sites, especially organizational, it may be appropriate to duplicate the Agent here.
Schema.org Property	schema:about	Use URI for term as value

Element Name	Electronic Location (URL) of Live Site	
MARC Field	856 40 \$u \$z	
Definition	The URL of the live site that was archived.	
Expected values	URI	
Repeatability	Repeatable	
Obligation	Mandatory if applicable	
MARC Creation/maintenance notes	Extract URL from Wayback machine in \$u Default: \$z Live site	
MARC Usage notes	Repeat if the live site changes its URL and content is considered the same. Do not include if record only covers the archived site.	
Mappings	Property/element name	Notes on mapping
DC Property	Identifier	No way to differentiate live vs archived
MODS Element	<location><url>	Can use displayLabel to differentiate live vs archived
BIBFRAME Property	bflc:electronicLocator <uri> with bf:Item Add: bf:note [a bf:Note rdfs:label "current site"	BIBFRAME would create separate Item descriptions for archived vs. live site
EAD Element	<phystech href="URL" label="live site">	
OCLC Element	URL (with introductory text describing function as current site)	Examples not consistent on how to express that it's a current or archived site; this becomes initial text before URL.
Schema.org Property	schema:url	Archived website would be described separately from live website

Element Name	Electronic Location (URL) of Archived Site	
MARC Field	856 40 \$u \$z	
Definition	The URL of the archived site.	
Expected values	URI	
Repeatability	Repeatable	
Obligation	Mandatory	
MARC Creation/maintenance notes	Extract URL from Wayback machine Default: \$z Archived site	
MARC Usage notes	Repeat if the site changes its URL and multiple seeds are archived. NYARC practice: Link to curated captures on the NYARC calendar page. Institutional policies may differ as to where the link will bring you. In general, if describing a website with multiple captures link to the page that allows you to choose the date of capture (i.e. the “calendar page”). If describing a single capture some institutions may link to the calendar page and others to the archived resource itself. If describing an archived collection, link to the collection page.	
Mappings	Property/element name	Notes on mapping
DC Property	Identifier	No way to differentiate live vs. archived
MODS Element	<location><url>	Can use displayLabel to differentiate live vs. archived
BIBFRAME Property	bf:electronicLocator <uri> with bf:Item Add: bf:note [a bf:Note rdfs:label “archived site”	BIBFRAME would create separate Item descriptions for archived vs. live site
EAD Element	<phystech href=”URL” label=”archived site”>	
OCLC Element	URL (with introductory text describing function as archived site)	
Schema.org Property	schema:url	Archived website would be described separately from live website

Element Name	Collection Name	
MARC Field	758 \$a with \$i part of 773 \$t 830 \$t with \$5 for institution	
Definition	Name of the collection of which the resource is a part.	
Expected values	String	
Repeatability	Repeatable	
Obligation	Optional; NYARC will not use	
MARC Creation/maintenance notes	May be generated from capture tools	
MARC Usage notes	This is only used if describing a single site to associate it with a collection of which it's a part. If record describes the collection, the collection name will be in title. If describing using archival rules, a single site will be a component of the collection and this is not appropriate. NYARC practice: NYARC will not use, as this information could change over time. This is open to local practice and institutions may use 773 \$t or 830 \$t.. Some have used 710 with \$5 when considered local information. 758 is a new MARC field to link to related resources with a URI.	
Mappings	Property/element name	Notes on mapping
DC Property	Relation (DCQ: isPartOf)	
MODS Element	<relatedItem type="host"> <title>	
BIBFRAME Property	bf:partOf <URI of collection>	
EAD Element	N/A	
OCLC Element	Relation	Given as a textual note with introductory text "Part of ..."
Schema.org Property	schema:isPartOf	Use with URI. Collection is described separately with schema:CollectionPage

Element Name	Collection URL	
MARC Field	758 \$1 773 \$o 856 42 \$u with \$3=archived collection URL	
Definition	URL to the collection of which the resource is a part	
Expected values	URI	
Repeatability	Repeatable	
Obligation	Optional; NYARC will not use	
MARC Creation/maintenance notes	May be generated by capture tools	
MARC Usage notes	See above notes under Collection Name. NYARC practice: NYARC will not use. Other institutions may wish to associate with the collection title using one of the options listed above.	
Mappings	Property/element name	Notes on mapping
DC Property	Relation (DCQ: isPartOf)	
MODS Element	<relatedItem type="host"> <location><url>	
BIBFRAME Property	bf:part of <URI of collection>	
EAD Element	N/A	
OCLC Element	Relation with URI	URI given as part of textual note
Schema.org Property	schema:url	Part of collection description (schema:CollectionPage)

Element Name	Rights Statement	
MARC Field	506\$a (Restrictions on access), 540\$a (Terms governing use and reproduction note)	
Definition	Information about rights held in relation to the resource. This includes rights to access the resource as well as any restrictions on use after access is provided.	
Expected values	String	
Repeatability	Repeatable	
Obligation	Mandatory if applicable	
MARC Creation/maintenance notes	Could be taken from a source that manages rights and permissions or defaulted.	
MARC Usage notes	<p>NYARC will use:</p> <p>506 “Browsing and full-text search of archived websites is available without restriction”</p> <p>540 “Copyright not evaluated http://rightsstatements.org/page/CNE/1.0/?language=en/</p> <p>and</p> <p>540 “New York Art Resources Consortium (NYARC) terms of use statement: https://sites.google.com/site/nyarc3/web-archiving/terms-of-use-statement”</p> <p>Some may use 542 for information about copyright.</p>	
Mappings	Property/element name	Notes on mapping
DC Property	Rights	
MODS Element	<accessCondition type=”restriction on access”>	
BIBFRAME Property	bf:usageAndAccessPolicy [a bf:UsageAndAccessPolicy	
EAD Element	<accessrestrict>, <legalstatus>, <userrestrict>	If governed by statute use <legalstatus>
OCLC Element	Rights	
Schema.org Property	schema:copyrightHolder, schema:copyrightYear, schema:license	

Element Name	Source of Description	
MARC Field	588\$a	
Definition	Information used for tracking and controlling the metadata.	
Expected values	String	
Repeatability	Repeatable	
Obligation	Mandatory	
MARC Creation/maintenance notes	NYARC default: Description of the resource based on live site viewed on [month day, year, e.g. March 12, 2013], and archived site; title from home page. If description is ONLY for live site, do not include “and archived site”. If for only archived site use: “Description of the resource based on collection viewed in Archive-it, [month day, year, e.g. January 28, 2018]; title from home page.	
MARC Usage notes	Use for specifying the date the resource was viewed and where in the resource the information is from, which is important for web resources because of their changeability. This information has been used in 500 notes, but is more specific.	
Mappings	Property/element name	Notes on mapping
DC Property	Description	Type of note can't be distinguished
MODS Element	<note>	Can use a type attribute, which is uncontrolled
BIBFRAME Property	bf:note with bf:noteType “source of description”	
EAD Element	<processInfo localtype=”source of description”>	
OCLC Element	Description	
Schema.org Property	schema:description, schema:disambiguatingDescription	

Element Name	Preservation Action Note	
MARC Field	583	
Definition	Information about actions performed on the resource for preservation purposes.	
Expected values	Container (see below)	
Repeatability	Repeatable	
Obligation	Mandatory for NYARC	
MARC Creation/maintenance notes	See below for specific data elements. Default: 583 ## \$a capture \$c 2018 \$hNew York Art Resources Consortium \$l committed to preserve\$2 pet \$5 NyNyARC Note that \$c is date of capture and can be a single date or date range.	
MARC Usage notes		
Mappings	Property/element name	Notes on mapping
DC Property	provenance	A general textual note not parsed into action, dates, etc.
MODS Element	<note type="action">	A general textual note not parsed into action, dates, etc.
BIBFRAME Property	N/A	Would use an external ontology, perhaps PREMIS.
EAD Element	<processinfo>	Can use with localtype="preservation action" or something similar to disambiguate
OCLC Element	N/A	
Schema.org Property	schema:Event with rdf:type	

Element Name	Preservation Action	
MARC Field	583\$a	
Definition	Information about preservation activities taken on the resource	
Expected values	Controlled vocabulary	
Repeatability	Not repeatable	
Obligation	Mandatory	
MARC Creation/maintenance notes	Default: capture	
MARC Usage notes	Controlled terminology is generally used and the source recorded in \$2. Recommendation is to use a term from PREMIS event type vocabulary (http://id.loc.gov/vocabulary/preservation/eventType), where “capture” is a term. This controlled vocabulary may be indicated with \$2=pet (Preservation event types)	
Mappings	Property/element name	Notes on mapping
DC Property	provenance	A general textual note not parsed into action, dates, etc.
MODS Element	<note type=”action”>	A general textual note not parsed into action, dates, etc.
BIBFRAME Property	N/A	Would use an external ontology, perhaps PREMIS.
EAD Element	<processinfo>	Can use with localtype=”preservation action” or something similar to disambiguate
OCLC Element	N/A	
Schema.org Property	schema:Event with rdf:type	

Element Name	Responsible Agent	
MARC Field	583\$h	
Definition	Name of a person or institution in whom responsibility for an action is vested.	
Expected values	String	
Repeatability	Repeatable	
Obligation	Mandatory	
MARC Creation/maintenance notes	NYARC default: New York Art Resources Consortium	
MARC Usage notes	Other institutions may use the name of the institution under whose auspices the resource was archived. The MARC organization code may be in \$5.	
Mappings	Property/element name	Notes on mapping
DC Property	N/A	Definition of Contributor implies contributions to the content of the resource
MODS Element	<name> with <role>	Use role “Collector” or “Repository”
BIBFRAME Property	bf:contribution [bf:Contribution ; bf:agent bf:role	Use role http://id.loc.gov/vocabulary/relators/col or http://id.loc.gov/vocabulary/relators/rps
EAD Element	<repository>	
OCLC Element	Collector	Used for organization responsible for curation and stewardship of archived website
Schema.org Property	schema:organizer with appropriate Event type	

Element Name	Institution code	
MARC Field	583\$5	
Definition	Institution to which the field applies	
Expected values	Controlled vocabulary	
Repeatability	Not repeatable	
Obligation	Optional (NYARC will supply)	
MARC Creation/maintenance notes	Default: NyNyARC	
MARC Usage notes	This is the MARC organization code for the institution that took the action.	
Mappings	Property/element name	Notes on mapping
DC Property	N/A	
MODS Element	N/A	
BIBFRAME Property	N/A	
EAD Element	N/A	
OCLC Element	N/A	
Schema.org Property	N/A	

Part 3: Notes on MARC Record Coding

Specific requirements for MARC fixed field coding and required RDA elements are given here. In some cases, information may be repeated in other MARC elements. These are generally defaults in the OCLC template (constant data). If using this profile for non-MARC descriptions, ignore this.

Leader/06=a (Type of record: text) (OCLC: Type) (M)

Ldr/07=i (Bibliographic level: integrating resource) (OCLC: BLvl) (M)

Note that some resources may be considered monographs and coded as “m” if in a static form, e.g. PDF

Ldr/08=# (blank) (Type of control: no specified type) (OCLC: Ctrl) (M)

Ldr/17=I (Encoding level: Full level input by OCLC participants) (OCLC: ELvl) (M) This is institutional policy.

Ldr/18=i (Descriptive cataloging form: ISBD) (OCLC: Desc) with 040\$a=rdc

006/00=m (Form of material: computer file); 006/06=o (Form of item: online); 006/09=m (Type of computer file: combination)

007/00=c (Category of material: electronic resource) (OCLC:\$c); 007/01=r (Specific material designation: remote) (OCLC:\$b); 007/03=c (Color: multicolored) OR u (unknown) (OCLC:\$d)
 007/04=n (Dimensions: unknown) (OCLC: \$e)
 008/06=c (Type of date/publication status: Continuing resource currently published) (OCLC: DtSt)
 If BLvl is “m”, use “s”
 008/07-10 (Date 1, Date 2) (OCLC: Dates): use u for missing digits as appropriate, e.g. 201u;
 008/11-14=9999
 008/15-17 (Place of publication, production, or execution) (OCLC: Ctry): use appropriate code if there is a place in 264\$a; use xx if no 264
 008/18CR=u (Frequency: unknown) (OCLC: Freq)
 008/19=u (Regularity: no attempt to code) (OCLC: Reg)
 008/21=w (Type of continuing resource: updating website) (OCLC: SrTp)
 008/23=o (Form of item: online) (OCLC:Form)
 008/34=2 (Entry convention; Integrated) (OCLC: S/L)
 008/35-37 (Language code) See above under Language
 008/39 (Cataloging source=d (other) (OCLC: Srce)
 042 (Authentication code)=dc (only if original record is in Archive-It; not applicable for NYARC)
 852 #3 NNFr

Other elements (not detailed here):

Classification number if desired (050 if LC). (NYARC will not add)

General notes (500) may be included on a case by case basis.

Uniform title (240) may be assigned if required by cataloging rules.

Preceding and Succeeding entry (780, 785) may be added if desired if website changes substantially and a new record is created. (NYARC will not add)

Former title (247) may be used when the title of a website changes but the content isn't substantially changed.

Dates of publication and/or sequential designation (362) for serials as appropriate.

Part 4: OCLC Web Archiving Metadata (WAM) Guidelines and NYARC

This table compares the recommended elements in OCLC's WAM guidelines with elements in the NYARC application profile for archived websites.

OCLC WAM Element	NYARC AP Element	Notes
Collector	Responsible Agent 583\$h Agent name/role 710 \$a \$e=collector	NYARC: Institution responsible for capturing the archived website
Contributor	Agent name and role 100, 110\$a + \$e/\$4 700, 710\$a + \$e/\$4	NYARC will use as appropriate
Creator	Agent name and role 100, 110\$a + \$e/\$4 700, 710\$a + \$e/\$4	NYARC will use 1XX as appropriate when indicated by cataloging rules , e.g. an institution's website, an artist's website
Date Date site went live Date(s) seed URL was captured Date site was viewed	Date of issuance: 260 ##\$c (non-RDA) 264 #1\$c (RDA) 008/07-10 Date captured:	See detailed notes in NYARC profile about when to include OCLC says to add appropriate wording for user understanding, i.e. for date type

	583\$c	
Description Biographical and historical info Reasons for collecting Scope and content Summary/abstract Finding aids	Abstract: 520\$a	OCLC suggests various types of notes, although call all description with appropriate wording added
Extent	Extent: 300\$a	OCLC suggests specifying that it's archived content, e.g. "1 archived website"; "1 collection of archived websites"; "Approximately 150 archived websites" NYARC uses "1 live website", "1 archived website" (repeat these if record covers both); "1 collection of archived websites" (if a collection record)
Genre/Form	Genre or work type: 655\$a 008/21CR 336	OCLC suggests "Web archives" (for archived content) or "Web sites" or "Websites" and use of controlled vocabulary (note that LCGFT and AAT use "Web sites") NYARC uses 008/21=w (Updating website) 655 #7 \$a Web sites \$2 aat 655 #7 \$a Web archives \$2 aat And 336 See NYARC profile for more information
Language	Language: 008/35-37; 041	OCLC give examples of extensive notes with language information, though also says to use ISO 639. "If more than one language state all that seem significant"
Relation Single site to collection	Collection name: 773\$t Collection URI: 773\$o	NYARC doesn't actively use, though AP includes it. OCLC uses relation element but not with indication of relationship types or says to formulate as free-text note
Rights Restrictions on use Restrictions on access	Rights statement: 506\$a, 540\$a	OCLC suggests distinguishing restrictions on use vs. restrictions on access, though uses one element.
Source of description	Source of description: 588\$a	OCLC gives examples of different kinds of text NYARC uses canned text (see profile)
Subject	Subject: 6XX; 043	OCLC uses one field, not distinguishing person, organization, topic, etc. Suggests controlled vocabulary NYARC uses LCSH; specific guidelines in profile
Title	Main title: 245 Alternative titles: 246	OCLC distinguishes main and alternative titles, although uses the

		same element. Gives guidance on how to formulate; suggests adding a phrase like “web archives”
URL	856\$u \$z	OCLC says to use text to explain its function. NYARC uses \$z for “live site” or “archived site”

Part 5: Sample records

4.1. Artist website

LEADER 0000cai 2200469i 4500
001 1012486845
003 OCoLC
005 20180731113050.0
006 m o m
007 cr cnu|||||||
008 171121c20uu9999nyuuu woo 0 2eng d
035 \$a (OCoLC)1012486845
040 \$a FXM\$beng\$erda\$cFXM\$dFXM
110 2 \$a Barnett Newman Foundation,\$eauthor.
245 14 \$a The Barnett Newman Foundation.
300 \$a 1 website :\$bcolor illustrations
300 \$a 1 archived website :\$bcolor illustrations
336 \$a text\$btxt\$2rdacontent
336 \$a still image\$bsti\$2rdacontent
337 \$a computer\$bc\$2rdamedia
338 \$aonline resource|bcr\$2rdacarrier
500 \$a Archived by the New York Art Resources Consortium (NYARC) Web Collection Program.
500 \$a Archived websites may not be exact copies of the original website at the time of the web crawl due to technical or privacy considerations.
506 \$a Browsing and full-text search of archived websites is available without restriction.
520 \$a The Barnett Newman Foundation was established in 1979. The foundation's website includes information of the artist, foundation and its archives.
540 \$a Copyright not evaluated.\$uhttp://rightsstatements.org/page/CNE/1.0/?language=en/
540 \$a New York Art Resources Consortium (NYARC) terms of use statement: \$uhttps://sites.google.com/site/nyarc3/web-archiving/terms-of-use-statement
583 \$a capture\$c2017\$hNew York Art Resources Consortium\$lcommitted to preserve\$2pet\$5NyNyARC
588 \$a Description of the resource based on live website viewed on November 17, 2017, and archived website; title from home page.
600 10 \$a Newman, Barnett,\$d1905-1970.
610 20 \$a Barnett Newman Foundation.
655 7 \$a Web sites.\$2aat
655 7 \$a Web archives.\$2aat
710 2 \$a New York Art Resources Consortium,\$ecollector.
852 \$3NNFr\$xcin=amgb
856 40 \$uhttp://www.barnettnewman.org/\$zLive website
856 40 \$uhttps://wayback.archive-it.org/4544/*/http://www.barnettnewman.org/\$zArchived website

1.2. Restitution of Lost or Looted Art

LEADER 00000cai a2200421li 4500
001 904558401
003 OCoLC
005 20150318112822.0
006 m o m
007 cr cnu|||||||
008 150309c19979999enkuu woo 0 a2eng d
035 \$a (OCoLC)904558401
040 \$a FXM\$beng\$serda\$cFXM\$dFXM
041 0 \$a eng\$adut\$afre\$ager\$aita\$aspa
110 2 \$a Art Loss Register.
245 14 \$a The Art loss register.
264 1 \$a London :\$bInternational Art and Antique Loss Register Limited,\$c[1997-]
300 \$a 1 website :\$bcolor illustrations
300 \$a 1 archived website :\$bcolor illustrations
336 \$a text\$btxt\$2rdacontent
336 \$a still image\$bsti\$2rdacontent
337 \$a computer\$bc\$2rdamedia
338 \$a online resource\$bcr\$2rdacarrier
362 1 \$a Began in 1997?
500 \$a Archived websites may not be exact copies of the original website at the time of the web crawl due to technical or privacy considerations.
500 \$a Archived by the New York Art Resources Consortium (NYARC) Web Collection Program
505 0 \$a Home -- News -- Services -- Case studies -- About us -- Contact us -- Your account -- Search -- Register.
506 1 \$a Registration required to access live website.
506 \$a Browsing and full-text search of archived websites is available without restriction.
520 \$a The ALR is the world's largest private database of lost and stolen art, antiques and collectibles. Its range of services includes item registration, search and recovery services to collectors, the art trade, insurers and worldwide law enforcement agencies. Users may request a search of the Art Loss Register's database to discover whether an item has been registered as missing, fake or stolen. They may also report the theft or loss of an artwork or valuable item to the Art Loss Register for registration on the database.
540 \$a Copyright not evaluated.|uhttp://rightsstatements.org/page/CNE/1.0/?language=en/
540 \$a New York Art Resources Consortium (NYARC) terms of use statement:
\$uhttps://sites.google.com/site/nyarc3/web-archiving/terms-of-use-statement
546 \$a Interfaces in English, Dutch, French, German, Italian and Spanish.
583 \$a capture\$c2014\$hNew York Art Resources Consortium\$lcommitted to preserve\$5NNFr
588 \$aDescription of the resource based on live website viewed on March 18, 2015, and archived website; title from home page.
650 \$aArt thefts.
650 0 \$a Art\$xEpertising.
650 7 \$a Art\$xEpertising.\$2fast\$0(OCoLC)fst00815244
650 7 \$a Art thefts.\$2fast\$0(OCoLC)fst00815827
655 7 \$a Web sites.\$2aat.
655 7 \$a Web archives.\$2aat.
710 2 \$a New York Art Resources Consortium,\$ecollector.
852 \$3NNFr\$xcin=mbf

856 40 \$uhttp://www.artloss.com/en\$zCurrent site
856 40 \$uhttps://wayback.archive-it.org/4958/*/http://www.artloss.com/\$zArchived site

4.3 Catalogue raisonné

LEADER 00000cai 2200625li 4500
000 944522861
003 OCoLC
005 20180731124829.0
006 m o m
007/00 cr cnu|||||||
008 160315c201u9999mauuu woo 0 2eng d
035 \$a (OCoLC)944522861
040 \$a ZCU\$beng\$Serda\$cZCU\$dOCLCO\$dFXM\$dOCLCO\$dUBY\$dOCL\$dFXM
043 \$a n-us-ma
245 00 \$a Fitz Henry Lane :\$bhistorical archive, catalogue raisonne, educational resource : an online project under the direction of the Cape Ann Museum.
246 13 \$a Fitz Henry Lane online
264 1 \$a Gloucester, Massachusetts :\$bCape Ann Museum,\$c[2016?]-
300 \$a 1 website :\$bcolor illustrations
300 \$a 1 archived website :\$bcolor illustrations
336 \$a text\$btxt\$2rdacontent
336 \$a still image\$bsti\$2rdacontent
337 \$a computer\$bc\$2rdamedia
338 \$a online resource\$bcr\$2rdacarrier
500 \$a Archived websites may not be exact copies of the original website at the time of the web crawl due to technical or privacy considerations.
500 \$a Archived by the New York Art Resources Consortium (NYARC) Web Collection Program.
504 \$a Includes bibliographical references.
506 \$a Browsing and full-text search of archived websites is available without restriction.
520 \$a Fitz Henry Lane Online is a freely-accessible interactive and interdisciplinary online resource created by the Cape Ann Museum. The website is organized around a catalog of the paintings, drawings, and lithographs of nineteenth-century American painter Fitz Henry Lane (1804--1865). The Cape Ann Museum, located in Gloucester, Massachusetts (Lane's birthplace and home for most of his life) has the world's largest collection of Lane's paintings, drawings, lithographs, and related archival material. The website is intended to provide information of interest to a broad audience, and to serve as a resource for study of Lane's work. The website focuses on both the formal, aesthetic qualities and the historical context of Lane's pictures.
540 \$a Copyright not evaluated.\$uhttp://rightsstatements.org/page/CNE/1.0/?language=en/
540 \$a New York Art Resources Consortium (NYARC) terms of use statement:
\$uhttps://sites.google.com/site/nyarc3/web-archiving/terms-of-use-statement
583 \$a capture\$c2016\$hNew York Art Resources Consortiuml \$lcommitted to preserve\$2pet\$5NyNyARC
588 \$a Description of the resource based on live website viewed on March 15, 2016, and archived website; title from home page.
600 10 \$a Lane, Fitz Henry,\$d1804-1865.
600 10 \$a Lane, Fitz Henry,\$d1804-1865\$vCatalogues raisonnés.
600 17 \$a Lane, Fitz Henry,\$d1804-1865.\$2fast\$0(OCoLC)fst01756874
610 20 \$a Cape Ann Museum.
648 7 \$a 1800-1899\$2fast
650 0 \$a Marine painting, American\$y19th century\$vCatalogs.
650 7 \$a Marine painting.\$2fast\$0(OCoLC)fst01009761
655 7 \$a Catalogues raisonnés.\$2fast\$0(OCoLC)fst01920771

655 7 \$a Catalogs.\$2fast\$(OCOLC)fst01423692
 655 7 \$a Web sites.\$2aat
 655 7 \$a Web archives.\$2aat
 700 1 \$a Lane, Fitz Henry,\$d1804-1865.
 710 2 \$a Cape Ann Museum,\$eissuing body.
 710 2 \$a New York Art Resources Consortium,\$ecollector.
 852 \$3NNFr\$xcin=ckp
 852 \$3NNFr\$xcin=ckp
 856 40 \$uhttp://fitzhenrylaneonline.org/\$zCurrent website
 856 40 \$uhttps://wayback.archive-it.org/4614/*/http://fitzhenrylaneonline.org/\$zArchived website

4.4 Art Resources

LEADER 00000cai a2200553li 4500
 001 910969357
 003 OCoLC
 005 20180731110634.0
 006 m o m
 007 cr cnu|||||||
 008 150612c20159999txuuu woo 0 a2eng d
 035 \$a (OCOLC)910969357
 040 \$a FNE\$beng\$erda\$cFNE\$dFNE\$dOCLCF\$dOCLCQ\$dFXM\$dOCL\$dFXM
 043 \$a n-us---
 049 \$a FXMA
 245 00 \$a French sculpture census /\$ca project by Laure de Margerie.
 264 4 \$c©2015
 300 \$a 1 website :\$bcolor illustrations
 300 \$a 1 archived website :\$bcolor illustrations
 336 \$a text\$btxt\$2rdacontent
 336 \$a still image\$bsti\$2rdacontent
 337 \$a computer\$bc\$2rdamedia
 338 \$a online resource\$bcr\$2rdacarrier
 362 1 \$a Began in 2015.
 500 \$a Funded by the University of Texas at Dallas, the Nasher Sculpture Center, the Institut national d'histoire de l'art, the Musée d'Orsay, the Musée Rodin, and the Ecole du Louvre.
 500 \$a Archived by the New York Art Resources Consortium (NYARC) Web Collection Program.
 500 \$a Archived websites may not be exact copies of the original website at the time of the web crawl due to technical or privacy considerations.
 506 \$a Browsing and full-text search of archived websites is available without restriction.
 520 \$a "Since Houdon's visit to America in 1785 and the creation of his Portrait of General Washington (Richmond) (ill.), since the French nation's gift to America of the Statue of Liberty in 1886 (ill.), French sculpture has held a special place in the United States. The Census of French Sculpture in American Public Collections (1500-1960) reveals for the first time the breadth and richness of this body of works. It has led and will continue to lead to the discovery of many works scattered across America, in places as diverse as museums, historic houses, government buildings, corporate collections, and public spaces."--Website introduction.
 540 \$a Copyright not evaluated.\$uhttp://rightsstatements.org/page/CNE/1.0/?language=en/
 540 \$a New York Art Resources Consortium (NYARC) terms of use statement:|
 \$uhttps://sites.google.com/site/nyarc3/web-archiving/terms-of-use-statement
 583 \$a capture\$c2017\$hNew York Art Resources Consortium\$lcommitted to preserve\$2pet\$5NyNyARC

588 \$a Description of the resource based on live site viewed on June 2, 2015, and archived site; title from home page.

650 0 \$a Sculpture, French\$vDatabases.

650 0 \$a Sculpture\$zUnited States\$vDatabases.

650 7 \$a Sculpture, French.\$2fast\$(OCOLC)fst01109663

655 7 \$a Databases.\$2fast\$(OCOLC)fst01411643

655 7 \$a Web sites.\$2aat

655 7 \$a Web archives.\$2aat

700 1 \$a Margerie, Laure de.

710 2 \$a University of Texas at Dallas.

710 2 \$a Nasher Sculpture Center.

710 2 \$a Institut national d'histoire de l'art (France)

710 2 \$a Musée d'Orsay.

710 2 \$a Musée Rodin.

710 2 \$a École du Louvre.

710 2 \$a New York Art Resources Consortium,\$ecollector.

852 \$3NNFr\$xcin=mbf

856 40 \$uhttp://frenchsculpture.org/en/home\$zLive site

856 40 \$uhttps://wayback.archive-it.org/4472/*/http:// frenchsculpture.org/\$zArchived site

4.5 Art Galleries

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001 1031092062

003 OCoLC

005 20180731105800.0

006 m o m

007 cr cnu|||||||

008 180412c200u9999xxuuu woo 0 2eng d

035 \$a (OCOLC)1031092062

040 \$a FXM\$beng\$erda\$cFXM\$dFXM\$dOCLCF\$dFXM

043 \$a n-us-ny

049 \$a FXMA

110 2 \$a Lyons Wier Gallery.

245 10 \$a Lyons Wier Gallery.

264 1 \$a [New York] :\$bLyons Wier Gallery,\$c[200-?]

300 \$a 1 website :\$bcolor illustrations

300 \$a 1 archived website :\$bcolor illustrations

336 \$a text\$btxt\$2rdacontent

336 \$a still image\$bsti\$2rdacontent

337 \$a computer\$bc\$2rdamedia

338 \$a online resource\$bcr\$2rdacarrier

500 \$a "Established in 1993, Lyons Wier Gallery aims to champion contemporary artists who bring a fresh and interpretative spirit to their chosen genre. The gallery specializes on what we call "Conceptual Realism." For us, "Conceptual Realism" far exceeds the pictorial aspect of representational painting. Our artists' deftness of hand is buttressed by their integral use of color, content and iconography bringing about a broader conceptual aspect to their naturalistic and allegorical compositions."-- Facebook page.

500 \$a Archived by the New York Art Resources Consortium (NYARC) Web Collection Program.

500 \$a Archived websites may not be exact copies of the original website at the time of the web crawl due to technical or privacy considerations.

506 \$a Browsing and full-text search of archived websites is available without restriction.

540 \$a Copyright not evaluated.\$ uhttp://rightsstatements.org/page /CNE/1.0/?language=en/

540 \$a New York Art Resources Consortium (NYARC) terms of use statement:
 \$uhttps://sites.google.com/site/nyarc3/web-archiving/terms-of-use-statement

583 \$a capture\$c2018\$hNew York Art Resources Consortium\$lcommitted to
 preserve\$2pet\$5NyNyARC

588 \$a Description of the resource based on live site viewed on April 12, 2018, and
 archived site; title from home page.

610 20 \$a Lyons Wier Gallery.

648 7 \$a 2000-2099\$2fast

650 0 \$a Art galleries, Commercial\$zNew York (State)\$zNew York.

650 0 \$a Art, Modern\$y21st century.

650 7 \$a Art galleries, Commercial.\$2fast\$0(OCoLC)fst00815540

650 7 \$a Art, Modern.\$2fast\$0(OCoLC)fst00816615

651 7 \$a New York (State)\$zNew York.\$2fast\$0(OCoLC)fst01204333

655 7 \$a Web sites.\$2aat

655 7 \$a Web archives.\$2aat

710 2 \$a New York Art Resources Consortium,\$ecollector.

852 \$3NNFr\$xcin=mb

856 40 \$uhttp://www.lyonswiergallery.com/\$zLive site

856 40 \$uhttps://wayback.archive-it.org/org-484/*/http://
 www.lyonswiergallery.com/\$zArchived site

4.6 Archived Collection

LEADER 00000nai a2200421i 4500

001 1020704010

003 OCoLC

005 20180731104125.0

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008 180129c20149999xx uu woo 0 2eng d

035 (OCoLC)1020704010

040 \$a FXM\$beng\$erda\$cFXM\$dFXM\$dOCLCF\$dFXM

043 \$a n-us-ny

049 \$a FXMA

245 00 \$a New York City galleries /\$ccollected by New York Art Resources Consortium
 (NYARC).

264 1 \$a New York :\$bNew York Art Resources Consortium,\$c2014-

300 1 \$a collection of archived websites :\$bcolor illustrations

336 \$a text\$btxt\$2rdacontent

336 \$a still image\$bsti\$2rdacontent

337 \$a computer\$bc\$2rdamedia

338 \$a online resource\$bcr\$2rdacarrier

500 \$a Archived websites may not be exact copies of the original website at the time of the
 web crawl due to technical or privacy considerations.

500 \$a Archived by the New York Art Resources Consortium Web Collection Program.

506 \$a Browsing and full-text search of archived websites is available without restriction.

520 \$a The New York City Galleries collection is a searchable online archive of the
 websites of art galleries located in New York, created by the New York Art Resources
 Consortium. The earliest captures date from 2014 and are ongoing for active websites.
 New websites are added to the collection regularly.

540 \$a Copyright not evaluated.|\$uhttp://rightsstatements.org/page
 /CNE/1.0/?language=en/

540 \$a New York Art Resources Consortium (NYARC) terms of use statement:
 \$uhttps://sites.google.com/site/nyarc3/web-archiving/terms-of-use-statement

583 \$a capture\$c2014-to date\$hNew York Art Resources Consortium\$lcommitted to
preserve\$2pet\$5NyNyARC

588 \$a Description of the resource based on collection viewed in Archive-it, January 29,
2018.

650 0 \$a Art galleries, Commercial\$zNew York (State)\$zNew York.

650 0 \$a Art dealers\$zNew York (State)\$zNew York.

650 0 \$a Exhibitions\$zNew York (State)\$zNew York.

650 7 \$a Art dealers.\$2fast\$0(OCOLC)fst00815515

650 7 \$a Art galleries, Commercial.\$2fast\$0(OCOLC)fst00815540

650 7 \$a Exhibitions.\$2fast\$0(OCOLC)fst00918097

651 7 \$a New York (State)\$zNew York.\$2fast\$0(OCOLC)fst01204333

655 7 \$a Web sites.\$2aat

655 7 \$a Web archives.\$2aat.

710 2 \$a New York Art Resources Consortium,\$ecollector.

852 \$3NNFr\$xcin=mbf

856 40 \$uhttps://archive-it.org/collections/4847\$zArchived resource