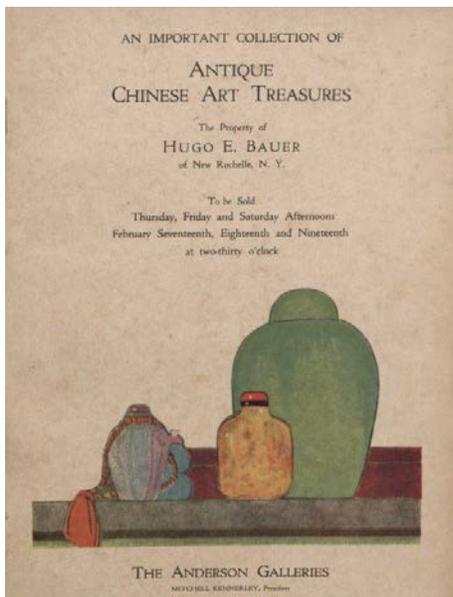


Gilding the Gilded Age: Interior Decoration Tastes & Trends in New York City

*A collaboration between The Frick Collection and
The William Randolph Hearst Archive at LIU Post*



Phase III of the digital collection, **Documenting the Gilded Age**, made possible by a grant from the Metropolitan New York Library Council (METRO), has been completed. A collaborative project, this phase includes material from The Frick Art Reference Library and The William Randolph Hearst Archive at Long Island University (LIU Post). Entitled ***Gilding the Gilded Age: Interior Decoration Tastes and***



Front cover of the Hugo E. Bauer catalog

*An Important Collection of Antique Chinese
Art Treasures, 1921*

Trends in New York City, the project focuses on the decorative arts and the important role auction sales and catalogs played in collecting during the late 19th and early 20th centuries. The catalogs present how a collector's wealth could vanish swiftly, resulting in others profiting from such tragedy. Together, the catalogs of these voluminous sales provide a unique window into an important segment of the rambunctious art market of the Gilded Age, and the mix of European antiquities and architectural salvage from France, Britain, Italy and Spain that has been termed the *grand gout américain*. An accompanying online exhibition at <http://gildedage3.omeka.net> highlights major sales of Chinese Porcelain, and great collectors of the time as well as the American Art Association (AAA) – the most prominent conductors of auctions in New York City.

19,294 pages, representing 104 auction catalogs and other archival material are made digitally available through [Arcade](#) - the catalog of the New York Art Resources Consortium (NYARC), [Getty Research Portal](#), Internet Archive ([Frick](#) and [LIU](#) pages) and [WorldCat](#). MARC records for items in the ***Gilding the Gilded Age*** collection are [available](#) to libraries worldwide.

For more information on this project, ***Gilding the Gilded Age...***, please visit the [About page](#) from the online exhibition. To learn more about Phases I and II of the Documenting the Gilded Age projects, please see: <http://www.frick.org/research/library/exhibitions>.

(1/17/2014)