Archiving Auction House Websites

Ralph Baylor and Dana Hart

FARL Book Department Internship Project, Summer 2013
Project Introduction

• NYARC, FARL and web archiving

• Workflow, Mapping, Examples

• Issues and Questions
the way we live now

David Deutsch
Jane Dickson
Barbara Ess
Heidi Schlatter

with Clover Archer, Shirley Irons,
Lucia Love and Susan Willmarth

Opening Reception
Saturday, July 13th
6:00 – 8:00pm
JUL 30 2013
LEAVE A COMMENT
ARCHITECTURE, ART, NEW YORK

THE WILD WEST SIDE OF MANHATTAN
Auction House Websites
Auction House Websites... finito per sempre!!!
Reading for Reframing: Reports on Web Archiving

Over the past year, NYARC has surveyed the publishing and web archiving landscape to develop a program for collecting born-digital art research materials. An overview of this project called “Reframing Collection for a Digital Age: A Preparatory Study for Collecting and Preserving Web-Based Art Research Materials,” funded by the Andrew W. Mellon Foundation, can be found here.

Through conversations with many staff members, colleagues, publishers, and vendors we have learned a tremendous amount over the past year. We asked:

Have we reached a “tipping point” from analog to digital materials? It quickly became obvious that we will be managing hybrid print and digital collections for the foreseeable future and the tipping point for art research materials is not yet on the horizon.

What born-digital materials should we collect? There is a vast amount of material online within the art domain. Staff and data budgets make it necessary to define a clear collection development policy.

How can we collect these materials? We looked at non-profit and corporate web archiving systems available in the market to assess capabilities and limitations.

How do we describe and provide access to archived materials? We feel strongly that access and preservation go hand-in-hand. Key concerns are streamlining metadata creation and implementing a format-agnostic discovery interface for researchers.

How do we preserve these materials? Storing a local copy of our web archive collection’s WARC files for long-term preservation is a necessary component of a web archiving initiative.

What level of staffing and workflows will be necessary to support a web archiving program? Managing a hybrid print and digital collection will be challenging, requiring additional resources and tool development for efficient administration.

The biggest take-away from our research is that collaboration is essential to make processes more streamlined, to tackle the abundance of material being published online, and to collectively work towards making our systems more flexible to deal with the variety of formats that now make up a 21st century library collection. The following reports are being made available to disseminate our findings and help foster a dialogue in the art library community about how we can tackle the challenges presented in a collaborative way.

Source: http://nyarc.org/content/readying-reframing-reports-web-archiving
Work Flow

• Initial list of 221 auction houses
• Creating records by extracting metadata directly from sites
• Using constant data overlay to insure consistency
  o reexamining and editing at intervals
• Examining websites to enrich records where harvesting failed
Mapping to MARC

- Title
  - Site Header
- HTML header Title
- Creator
- Menu Contents
- Date of Creation
- Seed URLs
- Archived URLs

245
246 1
110 & 610
303
362 (pulled from WBM)
856 40
856 41
520
Record in OCLC Connexion
Record in NYARC

New York Art Resources Consortium

New search  Save records  MARC View  Modify search  More like this

Keyword  image and web sites

Varga Judit Galéria és Aukcióház.

Varga Judit Galéria és Aukcióház [electronic resource].

Budapest : Varga Judit Galéria.


Summary

Varga Judit Galéria és Aukcióház’s web site offers users the ability to submit bids for current auction sales, view catalogs of current and forthcoming auction sales, and see prices realized at recent auction sales. Established in 1997, they are located in Budapest, Hungary. They specialize in Hungarian paintings from the 19th and 20th centuries, as well as Zsidóy ceramics.

Connect to:

Current site
Archived site

Search by

Keyword  Author  Title  Subject  Date of sale  ISSN  ISBN  Print Code  WorldCat No.

About us

NYARC website  Arcade Information

Featured resources

Electronic Resources  Recent Acquisitions  World War II Provenance  Bibliography  Current News in the Arts

Digital collections

Flick Digital Image Archive  Documenting the Gilded Age  Thyssen-Bornemisza Collection  Macbeth Gallery

Feedback

Ask a Reference Question  Comments  Technical Questions

Permanent link to this page:

http://arcade.nyarc.org:80/record/b6173592-91
Aukciós felvétel

A galéria őszi és téli árveréseire keresük a 19. és 20. századi festészet kiemelkedő alkotásait, valamint szecessziós Zsolnay kerámiákat.
http://www.mu-terem.hu has been crawled 148 times going all the way back to February 17, 2001.
A crawl can be a duplicate of the last one. It happens about 25% of the time across 420,000,000 websites. FAQ
Üdvözöljük a Mű-Terem Galéria honlapján!

XIX. és XX. századi magyar festészet, Zsolnay kerámiák


Galériánk évente 3 nagyszabású árverést rendez. Galériánkban kéthetente Szabadegyetemet rendezünk, ezenkívül fontosnak tartjuk a hiánypótló festő monográfiák kiadását is.

NEXT FINE PERIOD FURNITURE, PAINTINGS
AND DECORATIVE ARTS
Wednesday, May 19th at 11.30am

Catalogue available shortly

Lot 261. An early 18th Century Cary's terrestrial globe with fitted compass underner, 127cm high. Est €10,000 - 15,000

Click here for catalogue & results of previous auction

CONTEMPORARY & MODERN ART SALE
Tuesday, April 26th at 6.30pm

Click here for catalogue & results

Neil Slaveness 'Still Life at window' Est. €2200 - 3500

IRISH ART SALE
Wednesday, March 21st 2004

Click here for catalogue & results

Robert Ballagh 'Cath KIng, Box (1774) 3', 46cm Sold for €600
RESULTS: IMPORTANT IRISH ART AUCTION*
Wednesday, 29 May 2002

<table>
<thead>
<tr>
<th>LOT NO</th>
<th>SOLD €</th>
<th>LOT NO</th>
<th>SOLD €</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>3,800</td>
<td>82</td>
<td>1,900</td>
</tr>
<tr>
<td>2</td>
<td>6,800</td>
<td>83</td>
<td>3,000</td>
</tr>
<tr>
<td>3</td>
<td>1,500</td>
<td>84</td>
<td>1,800</td>
</tr>
<tr>
<td>4</td>
<td>1,200</td>
<td>85</td>
<td>12,000</td>
</tr>
<tr>
<td>5</td>
<td>2,800</td>
<td>87</td>
<td>18,000</td>
</tr>
<tr>
<td>6</td>
<td>6,000</td>
<td>89</td>
<td>5,700</td>
</tr>
<tr>
<td>8</td>
<td>5,500</td>
<td>91</td>
<td>6,000</td>
</tr>
<tr>
<td>10</td>
<td>3,600</td>
<td>92</td>
<td>5,000</td>
</tr>
<tr>
<td>11</td>
<td>7,000</td>
<td>96</td>
<td>20,000</td>
</tr>
<tr>
<td>12</td>
<td>13,000</td>
<td>97</td>
<td>5,700</td>
</tr>
<tr>
<td>13</td>
<td>7,200</td>
<td>98</td>
<td>20,000</td>
</tr>
<tr>
<td>14</td>
<td>7,000</td>
<td>103</td>
<td>5,000</td>
</tr>
<tr>
<td>15</td>
<td>5,700</td>
<td>104</td>
<td>8,000</td>
</tr>
<tr>
<td>16</td>
<td>4,500</td>
<td>105</td>
<td>6,700</td>
</tr>
<tr>
<td>18</td>
<td>1,300</td>
<td>106</td>
<td>15,000</td>
</tr>
<tr>
<td>19</td>
<td>8,600</td>
<td>108</td>
<td>2,400</td>
</tr>
<tr>
<td>20</td>
<td>88,000</td>
<td>109</td>
<td>1,000</td>
</tr>
<tr>
<td>22</td>
<td>36,000</td>
<td>110</td>
<td>950</td>
</tr>
<tr>
<td>23</td>
<td>620,000</td>
<td>111</td>
<td>4,000</td>
</tr>
<tr>
<td>26</td>
<td>1,500</td>
<td>112</td>
<td>4,700</td>
</tr>
<tr>
<td>27</td>
<td>2,700</td>
<td>113</td>
<td>1,000</td>
</tr>
<tr>
<td>28</td>
<td>80,000</td>
<td>115</td>
<td>24,000</td>
</tr>
<tr>
<td>29</td>
<td>1,000</td>
<td>116</td>
<td>3,700</td>
</tr>
<tr>
<td>31</td>
<td>2,100</td>
<td>118</td>
<td>1,400</td>
</tr>
<tr>
<td>33</td>
<td>11,000</td>
<td>119</td>
<td>5,200</td>
</tr>
<tr>
<td>34</td>
<td>10,000</td>
<td>120</td>
<td>400</td>
</tr>
<tr>
<td>35</td>
<td>3,600</td>
<td>121</td>
<td>3,000</td>
</tr>
<tr>
<td>36</td>
<td>48,000</td>
<td>122</td>
<td>9,500</td>
</tr>
<tr>
<td>37</td>
<td>4,400</td>
<td>123</td>
<td>4,000</td>
</tr>
<tr>
<td>38</td>
<td>5,200</td>
<td>125</td>
<td>1,600</td>
</tr>
</tbody>
</table>
Primary Issues

- Website titles were not always apparent, or were unhelpful.
- When extracted from sites, 505 field contents weren't always helpful, or were distracting.
- "Continuing Resource" proved a challenging label for now defunct websites.
- Distinguishing between creating a record for the auction website, as opposed to the auction house, was a challenge.
- Deciding what to list as the beginning date was difficult; we went with the WayBack Machine's earliest iteration.
- Deciding what to include in the summary note, as well as when to include a 650 field for subject headings.
The Big Issue

Some auction houses have already closed down, changed hands, or don't have current sites. How do we create records for these websites?

• What if there is no current URL to include?
• What if they have merged with another auction house? Do we include the "new" auction house's URL as the "current" site?
• What if we can find no former URL??
The Benefits of Records

• Keyword Searchable

• Creates records for auction houses that might merge with other houses or change names in the future

• Prevents "lost sites"
Thank you!