

NYARC Announces a New Digital Collection, “Documenting the Gilded Age: New York City Exhibitions at the Turn of the 20th Century,” Phase II

The second phase of a two-year collaborative project to document the New York City art scene at the turn of the 20th century by digitizing exhibition catalogs held at the Frick Art Reference Library and the Brooklyn Museum Libraries and Archives has been completed. The materials are now available to researchers worldwide through [Arcade](#), the catalog of the New York Art Resources Consortium (NYARC). Phase II of this digital collection, “Documenting the Gilded Age: New York City Exhibitions at the Turn of the 20th Century” has been made possible by a grant from the Metropolitan New York Library Council (METRO).



*Pennell, Joseph.
The New York Stock Exchange 1904*

Spanning the years from 1875 to 1922, 363 newly digitized documents are accompanied by an [online exhibition](#) which chronicles the role that ninety-seven institutions played in the history of the New York Gilded Age art scene. The exhibition was developed by using the newly digitized art gallery publications of New York City galleries active in the Gilded Age that are jointly held in the collections of the Frick Art Reference Library and the Brooklyn Museum Library and Archives. The exhibition, which may be viewed at <http://gildedage2.omeka.net>, uses selected catalogs to illustrate important movements, individual artists, galleries, collectors, and notable exhibitions pertaining to this period.

The last section of the online exhibition, “[1922: One year in the Galleries in New York City](#)”, focuses on the final year in the span of this exhibition. It is illustrated with a visual timeline, a flipbook with each exhibition catalog from 1922, a list of the exhibition catalogs from that year, and a Google map showing the Manhattan locations of the featured galleries.

Phase II expands on the initial collection of digitized checklists, pamphlets and catalogs of the eleven art galleries, social clubs and artist clubs. Funding for the digitization of this collection is provided by the New York State Regional Bibliographic Databases Program, as part of its support of Digital Metro New York, a collaborative effort to support digitization projects involving significant collections held by METRO member libraries in New York City and Westchester County. To learn more about Phase One of “Documenting the Gilded Age” project, see www.nyarc.org.

Records for the entire Gilded Age collection can be browsed in [Arcade](#). MARC records for items in the Gilded Age collection are [available](#) to libraries worldwide.

For more information, please visit the project’s [About](#) page.

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